

ANNOUNCING A NEW ARTS COMPANY. INDIGENOUS. UNCOMPROMISING.

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“Indigenous peoples have the right to practise and revitalize their cultural traditions and customs. This includes the right to maintain, protect and develop the past, present and future manifestations of their cultures, such as archaeological and historical sites, artifacts, designs, ceremonies, technologies and visual and performing arts and literature.” -United Nations Declaration on the Rights of Indigenous Peoples, 13/09/2007

ARTICLE 11 executed our first commission in September 2013. We, [Tara Beagan](#) and [Andy Moro](#), have come together as **ARTICLE 11** to channel our mutual desire to pursue the creation of live performance works with a holistic approach and a rigorous attack. We create well-resourced works, refuting the culture of poverty prevalent in indie Canadian theatre. We work in an inclusive model inspired by traditional Indigenous ways of living.

[Tara Beagan](#) Cast as a witch in grade two, I began the path to acting, writing, producing and directing, regularly borrowing plays from the Lethbridge public library. I often rewrote these dialogue-laden tomes, and always charged at least 5 cents admission for these backyard productions. I was the first generation on my mom’s side not to be legally required to attend residential school, and the third on my father’s side to get a degree at university. I believe the work-obsessed, ought only work with the dedicated, trustworthy and hilarious.

[Andy Moro](#) Early years include violent clergymen, lascivious family friends, factory work, trucks, drug dealing and gymnastics. Later, fishing and red motorcycles, miraculous public radio, a Detroit jail and accidental art school. Divorced at 23, decided to make real use of long nights reading plays and building set models. After a week of hitching across the country, I began Stagecraft 1 at the Banff Centre. Very proud, some 20 years on, to be invited annually to design their Indigenous Dance Residency.

MORO/BEAGAN collaborations recent and upcoming

- September 2013: **ARTICLE 11** launched with [DECLARATION](#), a performative installation work.
- February 2014: Dancetheatre work [A Soldier’s Tale](#), [Signal Theatre](#)/NAC/DanceWorks helmed by Michael Greyeyes premieres at the Fleck Dance Theatre in Toronto. Sound design by Moro and text by Beagan.
- February 2014: [Quilchena](#), Native Earth Performing Arts, tours B.C. and runs in Toronto. Writing and direction by Beagan, sound/lights/set/projection design by Moro.
- March 2014: [Dreary and Izzy](#), of Western Canada Theatre, Gateway Theatre, Persephone Theatre and Saskatchewan Native Theatre Company, continues. Lighting and sound design by Moro, writing and direction by Beagan.
- June 2014: [A Soldier’s Tale](#) is featured at the NAC’s Canada Dance festival.
- June 2014: [The Ministry of Grace](#), a workshop production/tent revival by **ARTICLE 11**. Beagan writes/directs, Moro is helming design. This work stars Lorne Cardinal and David Storch.

All inquiries welcome. Contact us at admin@article11.ca